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Spring 3-1997

## The Magic Flute Program [1997]

University of Southern Maine Department of Theatre

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**University of Southern Maine Departments of Theatre and Music *present***

# **The Magic Flute**

**by W.A. Mozart**

**stage director, Walter Stump**

**music director, Bruce Fithian**

**set by Charles Kading; costumes by Susan Picinich**

**with the University of Southern Maine Orchestra and the Community Orchestra of the Portland Symphony,  
conducted by Lawrence Golan**



Enter the enchanted world of Mozart's beloved opera where the forces  
for good and evil, truth and appearances, foolishness and idealism prevail.

**Main Stage, Russell Hall, USM Gorham campus**

**March 7, 12, 14**

**7:30 p.m.**

**March 9, 16**

**5:00 p.m.**

 **University of Southern Maine**

# The Magic Flute

Original Libretto by Emanuel Schikaneder and

Carl Ludwig Giesecke

English Version translated by Ruth and Thomas Martin

Composed by Wolfgang Amadeus Mozart

Conductor, Lawrence Golan

Music Director, Dr. Bruce Fithian

Stage Director, Dr. Walter Stump

## Program

Overture

### Act I

- No. 1. Introduction *O help me, protect me*
- No. 2. Song *I am a man of wide-spread fame*
- No. 3. Aria *O image angel-like and fair!*
- No. 4. Recitative *Oh, tremble not, my son arise*  
Aria *In lonely grief I am forsaken*
- No. 5. Quintet *Hm! hm! hm!*
- No. 6. Trio *My dainty lambkin, enter please!*
- No. 7. Duet *The man who feels sweet love's emotion*
- No. 8. Finale *Your journey's end you soon will reach*

## INTERMISSION

### Act II

- No. 9. March of the Priests
- No. 10. Aria and Chorus *O Isis and Osiris, favor this noble pair*
- No. 11. Duet *Beware of woman's crafty scheming*
- No. 12. Quintet *Ye? in this place of night and gloom?*
- No. 13. Aria *All the world is full of lovers*
- No. 14. Aria *The wrath of hell within my breast I cherish*
- No. 15. Aria *Within these holy portals*
- No. 16. Trio *Here in Sarastro's hallowed border*
- No. 17. Aria *Ah, I feel, to grief and sadness*
- No. 19. Trio *So must we two forever part?*
- No. 20. Aria *I'd give my finest feather*
- No. 21. Finale *Soon speeds the morning light proclaiming*

## Cast, in order of appearance

|                                    |   |
|------------------------------------|---|
| Tamino                             | Eric Wilson                                 |
| First Lady                         | Rebecca Rinaldi                             |
| Second Lady                        | Jennifer E. Sabin                           |
| Third Lady                         | Jennifer DeDominici                         |
| Papageno                           | Brian A. McAloon                            |
| Queen of the Night                 | Elizabeth Hogue                             |
| First Slave/Priest #2/Man in Armor | Matthew Polletto                            |
| Second Slave/Chorus                | Johnicholas Hines                           |
| Third Slave/Priest #3/Chorus       | Jasper Rice                                 |
| Monostatos/Priest/Man in Armor     | John Hildreth                               |
| Pamina                             | Jenny Lynd Robinson                         |
| First Spirit                       | Katie Ham                                   |
| Second Spirit                      | Christina Morrill                           |
| Third Spirit                       | Christenia Alden-Kinne                      |
| Third Spirit                       | Nancy Anderson                              |
| Priest/Speaker                     | Dominique Rosoff                            |
| Priest #1/Chorus                   | Christopher Thiele                          |
| Sarastro                           | William Curtiss                             |
| Papagena                           | Stephanie Hughes                            |
| Chorus                             | Kristin Baker, Julie Michals<br>Piper Major |

Setting: Ancient Temple

Time: Pre History

**Synopsis:** The first act is concerned with the quest of Prince Tamino and the birdcatcher Papageno for Pamina, the lovely daughter of the Queen of the Night. Pamina has been stolen by Sarastro, high priest of Isis and Osiris. Tamino finally discovers that Sarastro has abducted her for her own good, to keep her away from the evil influence of her mother. By the aid of a magic flute and a set of magic bells, Tamino, Pamina, and Papageno are momentarily brought together.

The second act is concerned with the initiation of Tamino and Papageno into the mysteries of Isis and Osiris, Tamino being actuated by a love of wisdom, Papageno merely by a desire for a wife - for his long-wished-for Papagena. The Priests tell the two young men that during their probation they must not talk to any women. Pamina misunderstands Tamino's silence, and is broken-hearted. Papageno repeatedly talks when he is not supposed to, and almost loses his Papagena. But the magic and bells solve all difficulties, and the two happy pairs are at last united.

This show will include the use of non-toxic chemical smoke

## Design and Technical Staff

|                                  |                                |
|----------------------------------|--------------------------------|
| Conductor                        | Lawrence Golan                 |
| Music Director                   | Dr. Bruce Fithian              |
| Stage Director                   | Dr. Walter Stump               |
| Assistant Director/Stage Manager | Leslie Janel Guerin            |
| Choreographer                    | Leslie Janel Guerin            |
| Scenic Designer                  | Charles S. Kading              |
| Costume Designer                 | Susan E. Picinich              |
| Lighting Designer                | John Michael Reidy             |
| Technical Director               | Thomas C. Vail                 |
| Costume Shop Supervisor          | Christenia Alden-Kinne         |
| Assistant Costume Designer       | Jody Nichols                   |
| Assistant Stage Manager          | Danielle Estes                 |
| Rehearsal Pianist                | Beth Barefoot-Jones            |
| Master Electrician               | Jamie Grant                    |
| Properties Supervisor            | Jep Lombard                    |
| Set Construction                 | Stage Craft Lab, Jeff Shaw     |
|                                  | Andy Ross, J.P. Anderson       |
| Properties Construction          | Brian Cote, M.J. Emerson       |
| Stitchers                        | Jill Casey, Brian Cote         |
|                                  | Erica Essman, Samantha Kinne   |
|                                  | Jep Lombard, Alison Quinn      |
|                                  | Harry Rose, Carlene Ruesenberg |
|                                  | Jennifer Tingle, Costume Lab   |
| Electrician                      | Jim Anderson                   |
| Properties Crew                  | Jennifer Smith                 |
| Wardrobe Supervisor              | Jep Lombard                    |
| Dressers                         | Melissa Bard, Jeffery Plumer   |
|                                  | Shannara Gillman               |
| Light Board Operator             | Scott Essency                  |
| Follow Spot Operators            | Joel Langston                  |
|                                  | Jamieson Romanelli             |
| House Manager                    | Kate Morris                    |
| Promotions/Publicity             | Mary Snell                     |
| Box Office                       | Emmanuelle Chaulet & Staff     |
|                                  | Brooke Williams                |
| Theatre Office                   | Lillian Campbell               |
| Graphic Design                   | Leigh Raposo                   |

### Special Thank-Yous

Scott Essency                      Matthew Wright & Matthew Polletto  
John Michael Reidy                Madhorse Theatre Company  
Patrick Davis, Luca Richards, Ron Cole, and The Olive Garden

Special Thanks to Pierce Furniture for the lobby furniture

## The University of Southern Maine Orchestra and the Community Orchestra of the Portland Symphony

### Violin I

Joan Tryzelaar  
Michele Poradovsky  
Susan LaVerriere  
Nancy Witwicki  
Jeanne Difranco  
Elizabeth Miller  
Susanna Adams  
Walter Christensen  
Greg Kinber  
Dianne Muckstadt

### Violin II

Sylvia Wallingford  
Carole Starr  
Rhonda Shorey  
Pat Garrett  
Melissa Manseau  
Margaret Cox  
Ann Cook  
Mary Ellen Rollins  
Debra Yoo

### Viola

Linda Swift  
Linda Charlé  
Martha LaRiviere  
Isabelle Willander  
Michelle DiNatale  
Craig Peverly

### Cello

Volkhard Lindner  
Prudence Wing  
Robin Jellis  
Robert Vaughan  
Anne Cure  
Marion Blackwell  
Mary Jane Stone

### Bass

Charles Oehrtmann  
Lynn Sa  
John Clark  
Daniel Bodoff

### Flutes

Rebecca Beane  
Phoebe Prasky

### Oboes

Audrey Jackman  
Lisa Torre-Roderick

### Clarinets

Jerome P. Brooks  
Nina Oatley  
Carol Furman  
Katherine Audet

### Bassoons

Donald Curry  
Debbie Pore

### French Horns

Seth Blank  
Scott McAllister  
Jan Pillsbury

### Trumpets

Martin Naas  
Eric Stokes

### Trombones

Jeffrey Ermann  
Meredith Daggett  
Leon Burbank  
Richard Merrill

### Timpani

Richard Benecchi

### Glockenspiel

Matthew Wright

## Cast Biographies

### Eric G. Wilson - Tamino

Eric, from Windham and Portland, is a freshman music education major at USM. He has played such roles as Pippin in the musical *Pippin*, and Tony in *West Side Story*. He has also performed in *Bye Bye Birdie*, *George Read in 1776*, *The Phantom of the Opera*, and *Les Miserables*. Eric would like to dedicate his performance to his mother, Diane, who passed away recently. Without her, he would not be doing what he is doing today.

### Rebecca S. Rinaldi - First Lady

Rebecca, of Portland, is a senior vocal performance major at USM. Her previous roles at USM include the fall 1995 Opera Workshop piece *Xerxes*, (Atalanta), and the spring 1996 Opera Workshop pieces *Lakmé*, (Lakmé), *The Old Maid and the Thief*, (Laetitia) and *Gondoliers*, (Gianetta). She performed her Junior Recital in 1995 and her Senior Recital in 1996. Her other theater experience includes performing in *Here's Love*, with the Portland Players. She was also in *The Music Man*, *Singin' in the Rain*, *Babes in Arms*, and in two Christmas shows (taking the role of assistant director in one). Rebecca placed second at NATS in 1994 in the lower college level, and in 1996 in the upper college level. She has also won the Rackleff scholarship and the Kotzchmar scholarship. Rebecca is currently the choir/music director and Cantor at St. Pius X. Rebecca gives special thanks to her wonderful friend, Julie, for being such great support for her, to her family for their continuous and unconditional love and support, and of course, to her voice teacher, Rhee, without whom she wouldn't be where she is today.

### Jennifer Erin Sabin - Second Lady

Jennifer, from Bangor, is a junior music major at USM. She has been in the University Chorale for three years, University Chamber Singers for two years, and USM Concert Band for one year. She has also been the recipient of a USM music scholarship. Jennifer would like to give special thanks to her best friend and soulmate, Mike, as well as her teacher/friend Bruce. Also, thank you to Susan Picinich and her staff for making us all look fabulous. Many thanks to Julie and Becky for countless rides home from rehearsals, and of course, for their friendship and support.

### Jennifer DeDominici - Third Lady

Jennifer, formerly of Gorham, is a sophomore music education major. Her theater experience includes several shows at the Schoolhouse Arts Center. Among them are *Pippin*, *West Side Story*, *Fiddler on the Roof*, and most recently *Oliver*, in the role of Nancy. Her other local experience includes *The Foreigner*, *The Shadowbox*, *Pirates of Penzance*, and *Mr. Scrooge*. She also played Eliza in *My Fair Lady* at the College of the Holy Cross.

### Brian McAloon - Papageno

Brian, from Waterboro, is a sophomore music education major at USM. His theater experience includes Nicely Nicely Johnson in *Guys and Dolls*, Prince Dauntless in *Once Upon a Mattress*, Lomov in *A Marriage Proposal*, and Luka in *A Wild Boar*. He was named to the All-Star Cast at Southern Maine's One-Acts festival for the role of Lomov in *A Marriage Proposal*. Brian would like to thank all his friends for putting up with him with such infinite patience, as well as Dr. Stump, Danielle, and Leslie for all their help and encouragement.

### Elizabeth M. Hogue - Queen of the Night

Elizabeth, of San Jose, CA., is a reference librarian at the USM Gorham Campus. She holds a B.A. in Theatre Arts - Drama, and M.L.S. from San Jose State University. This is her debut role at USM. Operatic credits include the role of Mimi for Operaworks! Pocket Opera of *La Boheme*, and the Aunt and Chorus for this past summer's production of *Madame Butterfly* for Portland Opera Repertory Theatre. Theatrical credits include the role of Rizzo in *Grease*, Aldenza in *Man of La Mancha*, Maria in *West Side Story*, and Eliza in *My Fair Lady*, among others. Her singing debut in Maine occurred when she debuted Bruce Fithian's *No More Kissing...AIDS Everywhere* at the Portland Museum of Art for the Maine AIDS Quilt Songbook recital in November 1995, under the direction of Ed Reichert. Elizabeth was the 1996 recipient of the Lillian Nordica Memorial Scholarship, and first place Advanced Level for the 1996 NATS - Maine Chapter. She also received the Best Actress Award from fellow students at San Jose State for her role as Rizzo in *Grease*. Elizabeth would like to give special thanks to Bruce Fithian for helping her regain her voice and confidence after years of inactivity. Also, special thanks to Joan Wittman and William Merrill for vocally coaching her in the role of the Queen of the Night.

### Matthew Polletto - First Slave/Priest #2/Man in Armor #2

Matthew, of Silver Spring, Maryland, is a junior music education major at USM with concentrations in voice and piano. His past roles in Opera Workshop have included Matt in *The Fantastiks* and Bob in *The Old Maid and the Thief*. As a pianist Matthew performed in the Wind Ensemble and in the Piano Dedication Concert (May 1996). He also accompanies other music students and plays for a church choir. Vocal ensemble credits have included Chorale, Chamber Singers, and Collegium Musicum. Matthew received a music scholarship from USM and is currently on the Dean's List. He is a student of Rhee Michelle.

### John Nicholas Hines - Second Slave/Chorus Member

John, from Gorham, is a student here at USM. Although he has had no previous experience in performance at USM, other activities include The Children's Theater of Maine, as well as being a chorus member in *Amahl and the Night Visitor*.

### Jasper Rice - Third Slave/Priest/Chorus

Jasper, of Harrison, is a sophomore music major at USM. Jasper has been in the University Chorale and Chamber Singers. This is his debut in opera.

### John Hildreth - Monostatos/1st Man in Armor/First Priest

John, from Virginia Beach, Virginia, is a freshman voice performance major at USM. His previous experience includes *Evita* at the Maine State Music Theatre, Tony in *West Side Story*, Charles McPherson in *Brigadoon*, Sir Andrew Aquecheek in *Twelfth Night*, and Dirk Remington in *Cool Cat*, *Nice Shoes* at the Children's Theatre of Maine.

### William Curtiss - Sarastro

William, from Farmington, is a voice and piano instructor as well as an organist and choral director. He was a member of the Connecticut Opera Chorus for six years and has had leads in *Amahl and the Night Visitors* and *L'Enfance du Christ*. He is currently a member of the Portland opera Chorus and studies voice with Bonnie Scarpelli.



**Jenny Lynd Robinson - Pamina**

Jenny, from Belfast, is a senior voice performance major at USM, studying with Ellen Chickering. Her roles at USM include The Countess in *The Marriage of Figaro*, Pamina in *The Magic Flute*, and Dorabella in *Così fan Tutti*. Outside of USM, she has performed in *Man of La Mancha*, as well as in *The Ugly Duckling*. She has won first place at Maine and Boston NATS (National Association of Teachers of Singing) Competitions in 1994 and 1995. Jenny also received the American Art Song Award and Schubert Lieder Award at Boston NATS. Jenny was also a soloist for the recent performances of Carmina Burana and the Schubert Mass in G with USM Chorale and Chamber Singers. She plans on going on to graduate school in Colorado when she finishes her degree.

**Katie C. Ham - First Spirit**

Katie, of Boothbay, is a freshman voice performance major at USM. Although she has had no previous experience at USM, she placed second in the 1996 Maine NATS.

**Christina Morrill - Second Spirit**

Christina, from Freeport, is a freshman voice performance major at USM. Her previous roles have included Hodel in *Fiddler on the Roof*, Elvira in *Blithe Spirit*, a milkmaid in *Oliver*, as well as many other roles. She was awarded Best Actress during both her Junior and Senior years of high school, and has had a recent solo in the Freeport Community Chorus.

**Nancy Clayton Anderson - Third Spirit**

Nancy is a "recovering" lawyer and "born again" singer. Last March, Nancy was the alto soloist in performances of Pergoleisi's *Stabat Mater*, and in June, played Madame Flora in Gian Carlo Menotti's *The Medium*. She is currently singing a soprano solo in the Oratorio Chorale performances of the *Neue Liesbesliederwitzer* by Johannes Brahms. Nancy lives in Falmouth with her wonderfully supportive family: two baritones and a soprano.

**Christenia Alden-Kinne - Third Spirit/Costume Shop Supervisor**

Christenia has worked with the USM Department of Theatre for the past 13 years both as an instructor and as supervisor of the costume shop. A graduate of Whitman College in Walla Walla, Wash., Chris did graduate work at the University of California at Davis and Trinity University through the Dallas Theater Center, focusing both in acting and costume design. She recently had her world premiere musical fantasy, *Sweet River*, performed here at USM, at Deertrees Theatre in Harrison, and also at the Maine Festival in Brunswick. She is also studying vocal performance and composition at USM.

**Dominique Rosoff - Priest/Speaker**

Dominique, from New York City, is a sophomore at USM. His previous roles at USM include Master of Ceremonies in *The Reluctant Dragon*, (Chamber Singers), Ell Gallo in *The Fantastics* (Opera Workshop), Don Achambra in *The Gondoliers* (Opera Workshop). In addition to this, he has also done *King Balthazar* and *Amahl and the Night Visitors*, for the Children's Theater of Maine. He has also worked as a lighting director for the American Singers Opera Project.

**Christopher Thiele - Priest/Speaker/Chorus**

Christopher, of Hollis, is a junior undeclared theatre major at USM. He was involved with set construction for three USM theatre productions last semester, among them was *Rokujo*. Christopher gives special thanks to all the little people that helped him get here.

**Stephanie Hughes - Papagena**

Stephanie, of Scarborough, is a junior theatre major at USM. Her previous roles at USM include chorus in *Pippin*, Señora Demas in *Dream of Canaries*, Alva Withers in *Sometimes We Just Listen To Each Other Breathe*, Mrs. Puffy in *Poor of Portland*, Hospice Worker in *As Is*, and Preacher in *Miss Nowhere Diner*. Her other theater experience includes professional dinner theatre, and professional work for the city of Portland in their five a day program, (fruits and veggies). She has also been included in Community Theatre and High School Theatre. She received the Miss New England Talent Award in 1990-91, and she is also an Emily K. Rand Scholarship Award Recipient. Stephanie would like to give special thanks to Mumsy, (mom), and coach, (dad).

**Julie Michals - Chorus**

Julie, of Newton, MA., is a junior sociology major here at USM. She is very proud of being a chorus member in this production. Her previous experience in theater includes Riff in *West Side Story*, Artful Dodger in *Oliver*, Yum Yum in *Mikado*, and chorus in *Tommy*, the rock opera. Julie gives special thanks to her best friend, Becky, for introducing her to the frantic and wonderful world of opera.

**Kristin M. Baker - Chorus**

Kristin, from Topsham, is a senior music education/voice major at USM.

**Piper Major - Chorus**

Piper, of Cody, Wyoming, is a junior theater major at USM. Her previous theater experience includes *As You Like It*, (Lord #12), at Niagra University. She has also played Sorcerer x2 and Vanret in *Christmas Revelers* for three years at River Tree Arts Corale in Kennebunk. Piper would like to thank her mom, and her love, Darren.

**Artistic Team and Crew Biographies****Lawrence Golan - Conductor**

Lawrence Golan began studying violin at an early age with his father, Joseph Golan, principal second violinist of the Chicago Symphony Orchestra. He holds Bachelor's and Master's degrees from Indiana University where he studied with Yuval Yaron and Josef Gingold, and in 1995, under the tutelage of James Buswell, he became the first violinist ever to receive a Doctorate from the New England Conservatory of Music in Boston, Massachusetts.

His musical engagements have included everything from playing in back-up bands for artists such as Dionne Warwick, Johnny Mathis, and Frank Sinatra to recording motion picture soundtracks in Hollywood, California; and from appearing as soloist with the Chicago Symphony Orchestra to appearing as soloist at a Jimi Hendrix festival. Lawrence is currently Concertmaster of the Portland Symphony Orchestra and Director of String Studies at the University of Southern Maine. Golan's varied orchestral career has taken him virtually all over the world. Highlights include performances in London and Moscow conducted by Leonard Bernstein, the Evian Music Festival in France under the direction of Mstislav

Rostropovich, a European tour with Sergiu Celibidache, and two performances at New York's Carnegie Hall as a member of a nationally selected orchestra assembled and conducted by Sir George Solti.

Golan is also active on the podium. He has been Music Director and Conductor of the University of Southern Maine Orchestra, the Community Orchestra of the Portland Symphony, and has guest conducted orchestras in Hawaii, Illinois, Maine, New York and Vermont. Golan's debut recording, available on Entrata Records, features his own *Fantasia* for Solo Violin (1993), and also includes works by Bach and Ysaÿe. His second CD, featuring the music of George Perlman, is available on Albany Records.

#### **Bruce Fithian - Music Director**

Bruce Fithian has directed the USM Opera Workshop as well as directed the music in past Music and Theatre productions such as *A Little Night Music*, *Die Fledermaus* and *Pippin*. He is also the director of Opera Works!, a company of professionals and USM voice majors that introduces opera to school students in Maine, ages 7 to 18. As a singer, he made his debut at Carnegie Recital Hall, sung with the Paris Opera and the Nouvelle Philharmonique under Pierre Bouley, and made 14 recordings, mostly with the Boston Camerata. After *The Magic Flute*, Bruce will sing the evangelist in Bach's *St. John and St. Matthew Passion* with the Dallas Bach Society.

#### **Walter Stump - Stage Director**

Walter Stump holds a Ph.D. in Theater History, Dramatic Literature and Criticism from Indiana University. He has worked as a director and lighting designer in professional and educational theater. He was artistic director for the professional American Theatre Festival and the Tubbett Repertory Company. At USM, his productions have been honored by the American College Theatre Festival three times as best in New England, and the production of *Gynt* was judged to be one of six best productions in the United States. Dr. Stump has been honored three times by USM for his scholarship, received the Kennedy Center medallion for contributions to Educational Theatre and is a member of the New England College of Fellows. He has written three books, numerous articles and plays. His play, *Covington's Cave* won the National Jewel Box Theatre Playwriting Award in 1994. The play was produced at the Monmouth Community Theatre. His new play, *Cactus Charlie's Saloon*, will be produced at Monmouth in April.

#### **Leslie Janel Guerin - Asst. Director/Stage Manager/Choreographer**

Leslie, of Portland, is a sophomore theatre major here at USM. You may have seen her on this stage last season in the *Marriage of Figaro*, (chorus/peasant), and *The Poor of Portland*, (Lucy Fairweather). This season, Leslie has been putting her time into backstage work, and it has proved to be an enlightening experience for her. Leslie would like to give special thanks to Danielle Estes for being a huge help during this entire project.

#### **Charles S. Kading - Set Designer**

Charles has taught design and stagecraft at USM for 15 years. His professional credits include *Goodnight Desdemona (Good Morning Juliet)*, *Dark River*, and *Keely and Du* for Mad Horse Theatre; *My Fair Lady*, and *Cabaret* for Maine State Music Theatre; and *Noises Off* and *Blue Spirit* at the Alabama Shakespeare Festival. He also worked extensively at The Alley Theatre in Houston where his

credits include the US premiere of Alan Ayckbourne's *Henceforward*. In addition, Charles has designed scenery for the Seattle Repertory Theatre, Inuman Theatre, Cabaret Repertory Theatre, and Portland Stage.

#### **Susan E. Picinich - Costume Designer**

Susan joined the USM Department of Theatre faculty in 1987 and has since designed costumes for 39 University productions including *The Marriage of Figaro* and *Rokujo Lady's Passion*. She has an MFA degree from the University of Michigan and previously taught at SUNY Albany and Western Illinois University. Last season Susan designed *Private Lives* at Portland Stage Company. She is a member of the ensemble at Mad Horse Theatre and most recently designed their productions of *Alabama Rain*, *Lonely Planet*, *Oh Coward*, *Scotland Road*, and *King Lear*. Other credits include five seasons at Maine State Music Theatre, *Chamberlain* and *Evita* in 1996. In New York, Susan supervised the costume shop at Manhattan Theatre Club, did craft work for Broadway's *Beauty and the Beast*, and worked on the films *The Juror* and *Sabrina*.

#### **John Michael Reidy - Lighting Designer**

Michael is a member of the Mad Horse Theatre Company and lives in Portland. He has worked and lived in such various locations as New York, Los Angeles, Pittsburgh and Bigfork, Montana. Previous work at Mad Horse as a set designer includes *King Lear*, *One Flew Over the Cuckoo's Nest*, *All My Sons*, 2, *Down the Road*, and *Who's Afraid of Virginia Woolf?*. Other recent projects in Maine include Portland Opera Repertory Theatre's *Madame Butterfly & Carmen*, Maine State Music Theatre's *Forever Plaid*, Maine Summer Dramatic Institutes' *Midsummer Night's Dream*, *Pericles*, *Prince of Tyre*, Portland Symphony's *Magic of Christmas* and the inauguration of Governor Angus King. Turning the clock back farther, Michael worked on Steven King's *Pet Semetary*, was a consultant art director for Disneyland, and received degrees from Carnegie-Mellon University and California Institute of the Arts. He received a 1997 Maine Arts Commission fellowship for his set design work. He is a general partner with Scenic Solutions, a design and fabrication studio of scenic elements relating to film, video, display and events.

#### **Thomas C. Vail - Technical Director**

Tom has been in Maine all his life. He was the technical director of USM for four years during the early 80's. He has worked with most of the theatres in Southern Maine, including Schoolhouse Arts Center, Biddeford City Theatre, Portland Players, Portland Stage Company and most recently he was the technical director at Mad Horse Theatre last season where he also designed their summer show, *Oh Coward*.



**The Kennedy Center  
American College Theatre Festival XXIX**

**Presented and produced by the John F. Kennedy Center  
for the Performing Arts. Supported in part by The  
Kennedy Center Corporate Fund, The U.S. Department of  
Education, Ryder System**

This production is entered in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative, and certain students are selected to participate in KC/ACTF programs involving awards, scholarships, and special grants for actors, playwrights, designers, and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KC/ACTF regional festival and can also be considered for invitation to the non-competitive KC/ACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC, in the spring of 1997.

Last year more than 900 productions and 18,000 students participated in the American College Theater Festival nationwide. By entering this production, our department is sharing with the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.

**FLASH PHOTOGRAPHY IS NOT PERMITTED  
IN THE THEATRE**



# Please, take a seat!

Become immortal . . .

(or have your name engraved  
on a seat in Russell Hall.)

Same thing, isn't it?

Don't miss out on this exciting one-time-only opportunity! Russell Hall has been renovated to meet the needs of our patrons for accessibility and comfort. To help fund these and other ongoing improvements, we are asking for your help. For a donation of \$150 you can have your name engraved on a seat in the new and improved Main Stage theater. All contributions will go directly to the Theatre Department.

To secure your place in history, simply complete the form below and include your check, made payable to the USM Theatre Department. Return the form to the Theatre Department as indicated. Seats will be reserved on a first-come-first-served basis, so get your requests (& payment) in today!

## USM Russell Hall Theatre Seats

Name \_\_\_\_\_

Address \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Home Phone \_\_\_\_\_

# of Seats \_\_\_\_\_ (\$150. per seat)

Preferred Seat(s)    1st choice \_\_\_\_\_ 2nd choice \_\_\_\_\_ 3rd choice \_\_\_\_\_

(See back for  
selections)

1st choice \_\_\_\_\_ 2nd choice \_\_\_\_\_ 3rd choice \_\_\_\_\_

Inscription: Seat 1 \_\_\_\_\_

Inscription: Seat 2 \_\_\_\_\_

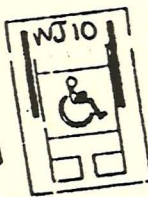
For more than two seats, please include additional information on a separate sheet. Seats will not be reserved without payment. Checks should be payable to:  
University of Southern Maine, Theatre Department.

Check # \_\_\_\_\_ Date \_\_\_\_\_ Amount \_\_\_\_\_

Please return this form to:

Lillian Campbell, Theatre Department  
University of Southern Maine,  
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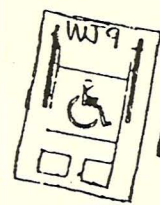
BACK



J12

H16 H14 H12 H10  
G16 G14 G12 G10  
F16 F14 F12 F10  
E16 E14 E12 E10  
D16 D14 D12 D10  
C16 C14 C12 C10  
B16 B14 B12 B10  
A16 A14 A12 A10

K8 K6 K4 K2 K1 K3 K5 K7  
J8 J6 J4 J2 J1 J3 J5 J7  
H8 H6 H4 H2 H1 H3 H5 H7  
G8 G6 G4 G2 G1 G3 G5 G7  
F8 F6 F4 F2 F1 F3 F5 F7  
E8 E6 E4 E2 E1 E3 E5 E7  
D8 D6 D4 D2 D1 D3 D5 D7  
C8 C6 C4 C2 C1 C3 C5 C7  
B8 B6 B4 B2 B1 B3 B5 B7  
A8 A6 A4 A2 A1 A3 A5 A7



J11

H9 H11 H13 H15  
G9 G11 G13 G15  
F9 F11 F13 F15  
E9 E11 E13 E15  
D9 D11 D13 D15  
C9 C11 C13 C15  
B9 B11 B13 B15  
A9 A11 A13 A15

STAGE